

HEROINE OF WORK - TODAY

SEX WORK, FEMINISATION OF EUROPEAN MIGRATION
AND VISUAL REPRESENTATIONS



International Conference
Carl von Ossietzky University Oldenburg
Faculty III, Institute for Cultural Studies

31. May – 2. June 2007

HEROINE OF WORK - TODAY

SEX WORK, FEMINISATION OF EUROPEAN MIGRATION AND VISUAL REPRESENTATIONS

Program

THURSDAY, 31 May 2007

18.00 p.m.

Edith-Russ-Site for Media Art
Katharinenstr. 23
26121 Oldenburg

Opening with

Prof. Dr. Silke Wenk, Dean, Faculty III,
Carl von Ossietzky University
Prof. Dr. Karen Ellwanger, Institute for
Cultural Studies, Carl von Ossietzky
University
Astrid Janssen, Equal Opportunities
Commissioner, Carl von Ossietzky
University, and
Dr. Sabine Himmelsbach, Art Director
of the Edith-Russ-Site

18.30 p.m.

Dr. des. Bojana Pejic

*Heroine of Work – Today: From Red
Flags to the CODE:RED*

19.15 p.m.

Opening of the Buffet

20.00 p.m.

*Beresina, oder Die letzten Tage der
Schweiz* (1999)
(Beresina, or The Last Days of
Switzerland)
Directed by Daniel Schmid,
Switzerland, Feature, 108 min.
(OV with English subtitles)

FRIDAY, 1 June 2007

Carl von Ossietzky University
Ammerländer Heerstr. 114-118
Building A9, Room 0-018

10.00 – 10.30

Prof. Dr. Silke Wenk (Oldenburg)
Introduction

1. MIGRATING FEMININITY: NOW AND THEN

10.30- 11.15 a.m.

Tanja Ostojic (Berlin/Belgrad)
*Looking for a Husband with EU
Passport (2000-2005)*

11.15-12.00 a.m.

Dr. Petra de Vries (Amsterdam)
*Prostitution and the White Slave Trade:
The Politics behind the Pictures, 1850-
2000.*

12.00-12.15 p.m.

Coffee Break

2. IN/VISIBLE SPACES, IN/VISIBLE RELATIONS

12.15- 13.00 p.m.

Cristiano Berti (Torino)
Memorial (2001-2002)

13.00- 13.45 p.m.

Emilija Mitrovic (Hamburg)
Competition and/or Solidarity

Moderation: Bojana Pejic (Oldenburg)

14.00-15.30 p.m.

Lunch Break

3. BODYWORKS ON GENDERED BOUNDARIES

15.30- 16.15 p.m.

Ann-Sofi Siden (Stockholm)

Warte mal! (1999)

16.15- 17.00 p.m.

Dr. Suzana Milevska (Skopje)

The Pimp, the Artist/Sex Worker, Her Client and the Art Market

17.00-17.45 p.m.

Straight A's, (Sve 5), 2004.

Directed by Dana Budisavljevic, Croatia, Documentary, 45 min.

Moderation: Prof. Dr. Karen Ellwanger (Oldenburg)

SATURDAY, 2 June 2007

10.30 – 11.15 a.m.

4. FIGURING THE CLIENTS: BETWEEN FACTUAL AND FICTIONAL

Judith Siegmund (Berlin)

Meine besten Wünsche für gefallene Engel (2006)

(My Best Wishes for Fallen Angels)

Directed by Judith Siegmund, Video feature, 22 min.

11.15-12.00 a.m.

Dr. Loretta Ihme (Berlin/Frankfurt a.O)

„Zu Gast bei Freundinnen“

(Re-) Constructing the Nation, Gender and Sexuality:

Discourses on Prostitution and the Football World Cup, Germany (2006)

Moderation: Marco Atlas (Oldenburg)

12.00- 12.15 p.m.

Coffee Break

5. POLITICS OF REPRESENTATION

12.15- 13.00 p.m.

Dr. Mojca Pajnik (Ljubljana)

Framing Trafficking in the Press

13.00-13.45 p.m.

Katharina Kaiser (Berlin)

The Exhibition Sex Work, Berlin, NGBK, 2006

Moderation: Dr. Suzana Milevska (Skopje)

14.00- 15.30 p.m.

Lunch Break

6. COOPERATIONS AND GLOBAL CONSTELLATIONS

15.30- 16.15 p.m.

Tadej Pogacar (Ljubljana)

CODE:RED (2002-2007)

16.15- 17.00 p.m.

Dr. María do Mar Castro Varela (Cologne)

Dr. Nikita Dhawan (Cologne)

Looking Globally...

Moderation: Bojana Pejic (Oldenburg)

17.15-18.30 p.m.

Marble Ass (2003)

Directed by Zelimir Zilnik, FR

Yugoslavia, docu-fiction, 90 min

(OV with German subtitles)

Impressum

The Conference is organized by the
Institute for Cultural Studies
Carl von Ossietzky University
Oldenburg
Ammerländer Heerstrasse
114-118
26129 Oldenburg, Germany

in cooperation with Edith-Russ-Site
for Media Art, Oldenburg

CONCEPT

Dr. des. Bojana Pejic,
Maria-Goeppert-Mayer guest
professor for International Gender
Research at the
Institute for Cultural Studies, Carl
von Ossietzky University Oldenburg,

with Prof. Dr. Silke Wenk

Assistant:

Stefanie Mallon

Cover designed by:

Sanja Ivekovic (Zagreb)
Design Assistant: Lana Novikova

**The Conference is funded by
Maria-Goeppert-Mayer Program
for International Gender Research,
Ministry of Science and Culture,
Niedersachsen**

'Heroine of Work' is a term, that has a special meaning in East European countries and is associated with practices of state-Socialism. The Symposium will focus on post-Communist Europe and on one-way migration from 'New Europe' to 'Old Europe'.

On a global scale sex work and pornography, trafficking in women, forced migration, migrant housework, mail-order marriages, and "feminization of poverty" are pressing social issues. Nevertheless, our conference will investigate how these issues come forward in Europe today. The conference's aim is not to reinforce Eurocentric positioning. Taking Europe into focus derives from the following assumptions:

- (1) Historical changes after 1989 had specific dynamics, different from other global processes,*
- (2) the European situation is still determined by the antagonism between 'real' capitalism and 'real' Socialism,*
- (3) issues of (illegal) migration and trafficking are closely linked to the on-going reshaping of EU borders.*

The purpose of the Symposium is to create a platform for visual artists, film directors, activists, sex workers, academics and media specialists. They are invited to consider sex work, migration and trafficking as these issues appear in visual representations: in contemporary art practices, such as video, photography, installation and public sculpture, in documentary and feature film and mass media.

The conference will be held in English.

Anmeldung bis 25 Mai 2007!!!!

Stichwort: „Heroine“

bei

monika.viezens@uni-oldenburg.de

Tagungsbeitrag für 1 and 2 June
(inklusive Kaffee & Tee)

Ein Tag: 5€

Zwei Tage: 10€



Niedersächsisches Ministerium
für Wissenschaft und Kultur

